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## Art by the Beach, but No Sand Castles

### **Pulse Miami 2007**

The entry gate to Pulse Miami 2007, a site-specific creation of the Berlin architectural darling Jürgen Mayer H., will be an 11-foot-tall undulating arch — cantilevered, split and sliced — with seating areas designed as a meeting point and place for contemplation. “There is such interest now in working to present viewers with an alternative way to view art, not typical fair dynamics,” said Helen Allen, the fair’s director.

Now in its third year in Miami, Pulse has moved from a tent to its new home at the Soho Studios, a 40,000-square-foot exhibition space in Wynwood, which includes a cafe and an outdoor lounge. Exhibitors include Max Protech, P.P.O.W. and the Julie Saul Gallery.

*PULSE Miami 2007, Dec. 5 to 9 at Soho Studios (2136 NW First Avenue at 21st Street, Miami; 305-573-0906; [www.pulse-art.com](http://www.pulse-art.com)); \$15.* ■