

# Florida International Magazine

## PULSE MIAMI

December 7 - 10, 2006

Wynwood Arts District

**Overview:** Pulse Miami, now in its second year, was created "to bridge the gap between the major and alternative fairs, proving there is a popular market between the two." To achieve its mission, the most boutique fair of the season boasts 50 exhibitors from North and South America. Last year it drew 7,200 visitors. Thanks to new high-profile media sponsor *ArtReview*, attendance for 2006 is expected to best 10,000.

**Gallery Highlights:** Sole Miami gallery Ambrosino is joined by well-known Heather Marx of San Francisco, Priska Juschka of New York, Ernst Hilger of Vienna and Berlin's Galerie Volker Diehl.

**What You'll See:** A variety of media beyond the traditional. One such example is the work of Libby Black, represented by Heather Marx. The Ohio-born artist creates fragile paper doppelgangers of luxury items like Louis Vuitton luggage. In one of her recent exhibits, Black turned a small gallery space into a Kate Spade boutique.

**Insider Tip:** If South Florida decides to have a subtropical temper tantrum in early December, Pulse's location (a temporary tent) could get rather balmy and uncomfortable. So come wearing a convertible outfit because once inside,

the top layer may need to come off.

*Pulse Miami general admission: \$10. For more information, call 212/ 255 2327 or visit [www.pulse-art.com](http://www.pulse-art.com)*

*Almere (Ophelia) by Ellen Kooi, 2006, at P.P.O.W. Pulse Miami.*

